



David Dvorin

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EDUCATION

M.F.A. in Music Composition from California Institute of the Arts.

Graduate of U.C.L.A., B.A. in Music, concentration in composition.

PROFESSIONAL ACTIVITY

Author: <u>Apple Pro Training Series: Logic Pro X Advanced Music Production</u>	8/04, 12/07, 2/10, 7/15
<i>Peachpit Press/Apple Computer, Inc.</i> - Authored book (now in fourth edition) which is utilized by training centers and schools in the U.S., Europe, and Asia.	
Consultant: Marketing Research	5/05-7/05
<i>Native Instruments</i> - Evaluated products and business activity in relation to the U.S. education market. Advised company on product development, marketing strategies, and establishment of specialized retail channels to create a foundation for an education sales and marketing division.	
Manager of Educational Development, Professional Applications	10/03-5/04
<i>Apple Computer, Inc.</i> - Developed the education sales channel for Apple's professional digital media software (DVD Studio Pro, Final Cut Pro, Logic, Shake, Soundtrack).	
Director of Educational Development	1/00-10/03
<i>Emagic, Inc. / Apple Computer, Inc.</i> - Created and implemented educational marketing and sales department for Emagic, Inc. (acquired by Apple Computer, Inc. 6/02).	

ARTISTIC ACTIVITY

Composer/performer (guitar): Pull-String Duo	2013-current
- Chamber music/Jazz duo with violinist Matej Seda performing original compositions. The duo has been booked in numerous venues, including recital halls, house concerts, and clubs.	
Composer: As Alice (commissioned by the California E.A.R. Unit)	2010-2012
- Composed and designed 25 minute multimedia work written specially for the 2011-2012 tour of the California E.A.R. Unit new music ensemble. Collaborated with Swiss-based visual designer Ted Davis on projected interactive visuals.	
Artistic Director: CSU, Chico New Music Symposium	2007-present
- Direct and produce annual contemporary music composition festival; includes a 2-3 day concert series and masterclasses.	

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Composer/Performer	1996-present
<ul style="list-style-type: none"> - Performances of compositions at numerous music venues, technology conferences, and music festivals including the <i>Carmel Performing Arts Festival</i>, <i>Big Sur Experimental Music Festival</i>, <i>Northern California Experimental Music Festival</i>, <i>Music in the Mountains Festival of New Music</i>, <i>Sound & Vision Festival</i>, <i>CSUC New Music Symposium</i>, <i>60x60</i>, <i>TechArt2008</i>, <i>Society for Electro-Acoustic Music (SEAMUS)</i>, <i>Kansas City Electronic Music Arts and Alliance KcEnnections</i>, <i>FirstWorks/Pixilerations</i>, <i>In The Flow</i>, <i>Sequences</i>, <i>SOCOM Festival (Macedonia)</i>, and the <i>Fresh Minds Festival (Texas A&M)</i>. 	
Audio Mixing/Sound Design: “The Cusp of Magic”	10/04-1/05
<ul style="list-style-type: none"> - Mixed the electronic music of Terry Riley’s “<i>The Cusp of Magic</i>”, premiered in 2005 by the Kronos Quartet and Chinese pipa virtuoso, Wu Man; 2008 Nonesuch CD release. 	
Electro-Acoustic Design: “Sun Rings”	2001-2002
<ul style="list-style-type: none"> - Collaborated with composer Terry Riley and the Kronos Quartet by creating and arranging the electro-acoustic elements of the NASA commissioned piece, “<i>Sun Rings</i>” 	
Artistic Board Member	1999-2007
<ul style="list-style-type: none"> - Founding member of the <i>Nevada County Composers Cooperative</i>, a non-profit group dedicated to presenting contemporary American music in the Sierra Foothills of California. 	
Composer/Music Director: Multimedia	1994-1996
<ul style="list-style-type: none"> - Composed, performed, directed & produced scores for multiple major commercial CD-ROM interactive adventures (titles include <i>Zork: Nemesis (Activision)</i>, <i>Frankenstein: Through The Eyes Of The Monster (Amazing Media)</i>, <i>The Mummy (Amazing Media)</i>, and <i>Threshold (Amazing Media)</i>). 	
Composer: Film and Television	1990-1996
<ul style="list-style-type: none"> - Composed scores for several independent films; showings in the <i>Cannes Film Festival</i>, <i>Sundance Film Festival</i>, <i>Bombay Film Festival</i>, <i>Mill Valley Film Festival</i>, <i>Film Arts Festival</i>, and <i>Spike & Mike’s Festival of Animation</i>. 	

TEACHING POSITIONS

Professor of Music	1/06-current
<p><i>California State University, Chico</i></p> <ul style="list-style-type: none"> - Lecturer: <i>Composition; Composition for Electronic Media I, II, III; Sound Art; Electronic Music Ensemble (director); Audio for Video; Music Theory I, II; Computer Literacy for Musicians</i> - Oversees music theory placement testing. - Academic advisor for composition majors and Student Composers Forum. - Jury guitar students and composition recitals. - Artistic Director of annual New Music Symposium. 	
Guest Artist/Instructor: Building Reactive Sculpture	7/2010
<p><i>CSU Summer Arts</i></p> <ul style="list-style-type: none"> - Worked closely with students on interactive sculptures, applying concepts in art, sound, engineering, DIY, and electronics. 	

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Professor of Music	1/97-12/05
<i>Sierra College</i> - Adjunct Faculty: Elements of Music (music theory); Music Appreciation.	
Instructor: Music Technology	6/01
<i>University of California, Santa Cruz Extension / California Music Educators Association</i> - In-service class on music technology for K-12 music educators.	

PRESENTATION EXPERIENCE

Guest Artist: California Institute of the Arts	4/11
- Presented personal compositional technique and strategies for Performer-Composer Forum.	
Presenter/Clinician on Music Technology	1/00-current
Selected List of Institutions: <i>MacWorld Expo</i> <i>Audio Engineering Society</i> <i>TI:ME (Technology Institute for Music Educators) Annual Conference</i> <i>MENC (Music Educators National Conference)</i> <i>ATMI (Association for Technology in Music Instruction) Annual Conference</i>	

AWARDS/CERTIFICATIONS

Emmy Award Nomination: Music Composition	1991
Apple Certified Pro Trainer: Logic Pro Level 1 and 2	Current
Apple Certified Pro: Final Cut Pro Level 1	Current
Technology Institute for Music Educators Certified Instructor	Current

PUBLICATIONS/RECORDINGS

“Left Open” by Pull-String Duo (CD, Arabesque Recordings)	2015
“Zap!” (Audio recordings, Digital download on SoundCloud.com)	2011
<u>Logic Pro X Advanced Music Production</u> (Book, Peachpit Press)	2005; 2008; 2010; 2015
<u>EXS24: Inside and Out</u> (DVD, Mac Pro Video)	2005; 2008
Rural Runcible Raven on “Ooppera” (CD, Yucca Tree Records)	2004
“With(In)communicado” (CD, Pax Recordings)	1999
“Triptych” (CD, Pax Recordings)	1997